

## Joey Madia

146 Michael Development Road  
Fairmont, WV 26554  
304-212-8038

jamadijr@aol.com/www.newmystics.com  
Artistic Director, New Mystics Theatre Company

**Professional Objectives:** To use my 19 years of teaching, writing, performing, and directing experience to bring the arts to children and adults in a variety of settings, for both educational and entertainment purposes.

### Teaching:

(2007) Two 12 wk/36-hr courses in Creative Writing for 6<sup>th</sup>-8<sup>th</sup> graders (Monmouth and Middlesex Counties), the Arts and Education Center, New Brunswick, NJ

(2006) 12 wk/36-hr course in Creative Writing for 6<sup>th</sup>-7<sup>th</sup> graders, the Arts and Education Center, New Brunswick, NJ; 3 wk/9 hr course in Acting for High School, the Arts and Education Center, New Brunswick, NJ; several intensive playwriting and screenwriting workshops thru New Mystics Theatre Company for high school and college students; 6 workshops in creative writing for Arts and Education Center (Monroe, Jamesburg, Edison, South River, Sayreville); 2 hour Master's level workshop in Dialogue writing for Arcadia University, Glenside, PA

(2005) After school programs for Roosevelt, Washington Twp., East Windsor, NJ (8 wks and 6 wks; Winter and Spring sessions); 12 wk/36-hr course in Creative Writing for 6<sup>th</sup>-7<sup>th</sup> graders, the Arts and Education Center, New Brunswick, NJ; workshops at Fair Haven Public Library (3 sessions) and Old Bridge Library; workshops at Madison Public Library and Kindercare in Eatontown

(June 2005-June 2006) Actors Playground School of Theatre: Artistic Director/Teaching artist. Scenes and monologue training; commercial training; auditioning/cold reading skills; theatre technique and relaxation; directing, playwriting and creative writing for preprofessionals and professionals of all ages.

(2004) ABC Daycare (Brick, NJ; weekly program in creative theatre); Guest teacher, Algonquin Arts; staff dev wkshp, Monmouth Cty Lib; Roosevelt Elem. afterschool theatre program (4 six-week sess and 7-wk summer sess); Hopewell Country Day School; Bayshore Dance Academy (3-hr wkshp); Atlantic City Lib; Ocean Cty. Barnegat Lib; Freehold Lib (3 sessions); Pitman-McGowan Lib; A Child's Place (Lincroft, NJ); East Brunswick Public Lib; NJAEYC Conference (East Brunswick, NJ; wrkshp for pre-K teachers); 2 afterschool programs in Montgomery (8 wks each); East Windsor afterschool program (6 wks). St. Stephen Child Dev. Center, Asbury Park, NJ; Bright Beginnings, Phillipsburg, NJ

(April 2004-May 2005) Actors Training Institute: Scenes/monologue training; commercial training; auditioning/cold reading skills; theatre technique and relaxation for preprofessionals and professionals aged 6-17.

(2003): Theatre workshops for East Windsor, NJ Rec. Dept. (two 6-week sessions); St. Stephen Child Dev. Center, Asbury Park, NJ; St. John the Baptist School, Ottsville, PA; Howell, NJ chapter of Girl Scouts; Alphabets Preschool (Asbury Park, NJ); Mount Laurel, NJ Library; State Museum K Kids summer program, Trenton, NJ (3 weeks); ABC Daycare (Brick, NJ; weekly program in creative theatre); NJAEYC Conference (East Brunswick, NJ; workshop for pre-K teachers)

(2002): Teaching-artist project in a Brick, NJ public school (3-month program creating, rehearsing, and performing an original one-act play)

(2001-2004): Monmouth Performing Arts Center: Musical theatre, improvisational theatre, and commercial classes for dancers and performers aged 3-17.

(2001-2004): Ocean Center East Dance Theatre: Musical theatre, scene study, and improvisational theatre classes for dancers and performers aged 3-17.

(2000-2003): Atlantic Club, Wall, NJ: Improvisation and playwriting classes for 7-14 year olds, culminating in performance (videotape available). Facilitated a party program where children can rehearse and perform a play in an hour's time.

(1993-1994): Actor's Café, Bradley Beach, NJ: Scene study classes for teenagers.

(1993): Diane Fay Dance Gallery, Manasquan, NJ: Improvisation with dancers aged 6-17, with emphasis on dialogue and story; culminated in original performance piece (video tape available).

(1993): Summer Hill Day Camp: Improvisation, story-telling and scene study with students ages 6-12; culminated in a staged production.

(1990): Portland, ME Recreation Div.: Puppetmaking and storytelling workshops for children ages 6-10.

\*\*Available for variable length workshops and private tutoring for children and adults in improvisation, mime, monologue preparation, auditioning, and scene study (call for details).

**Outreach:**

(2007): Antibullying workshops: Atlantic Highlands (4 schools); Hazlet Middle School; Keanesburg Middle School; Hazlet Elementary Schools (6 schools)

(2006): Antibullying workshops, Emma Havens Elementary, Brick, NJ (June); Antibullying workshops/presentation of Thinkin' it Over, Henry Hudson Schools, Atlantic Highlands, NJ (April); Presentations of 8 Reasons to Say No at Matawan schools (2007)

(2005): Antibullying workshops and problem-solving/team-building workshops at Craig School (Jan), Mendham Boro Library, United Unitarian Church of Princeton (both Feb)

(2004): Homework Club Celebration/Millstone Community Alliance; Rahway Public Library (2 antibullying wkshps); Craig School, Mountain Lakes, NJ (3 antibullying wrkshps)

(2003): Asbury Park, Neptune, and Keanesburg schools/Prevention First (Anti-Bullying workshops with my original songs); Homework Club Celebration/Millstone Community Alliance (sang 2 original songs written for program); Duffy Elementary, Florence, NJ/Epilepsy Foundation of NJ (cowrote script for actor and puppets and sang 2 original songs); Camp Nova, EFNJ, Blairstown, NJ

**Directing:**

(2005–2007): New Mystics Theatre Company: Voices of Violence (wrote), Thinkin it Over (wrote); 6 Reasons to Say No (wrote); Manasquan Elementary School, Aladdin Jr. (guest director--2006); Janet Berkowitz one-woman show, "Riding the Seesaw"

(2004): Mon. Perf. Arts: 3-piece performance showcase (wrote); Ocean Center East: Cinderella

(2003): Mon. Perf. Arts: Five Native American Tales (wrote); Ocean Center East: Bunny's New Coat (wrote); OCE: American in Paris (co-dir); Monmouth Performing Arts: Willy Wonka and the Chocolate Factory

(2002): Brick, NJ school system: Two Weeks on Emma Island (co-wrote with students)

(2001-2002): The Atlantic Club: Three Spies in Transylvania (co-wrote with students); What If (book co-written with students; two original songs written by me), Well-known Legend of Robin Hood... (orig. musical I wrote), Two Samauri in England (co-wrote with students)

(2001): Ocean Center East: The Candy Shop; (2002) Icy Times in Summerland (co-wrote w/students)

(1997-1998): Desert Stages (AZ): The Fantasticks, The Gin Game, Miracle Worker, Man of La Mancha

(1993-1995): Actor's Cafe (NJ): Nonsense, A Murder is Announced, Barefoot in the Park, Tom Sawyer

(1993): Summer Hill Day Camp (Neptune, NJ): Summer Hill TV (also co-wrote); Diane Fay Dance Gallery (Manasquan, NJ): Mass Transit Madness (also co-wrote)

(1990): Beaver College (PA): Teach Me How to Cry

**Playwrighting:**

Playwright-in-Residence, Youth Stages, LLC, Princeton, NJ (April 2006-)

Playwright-in-Residence, New Mystics Theatre Company, Inc., Manasquan, NJ (Aug. 2004-)

Wrote the book for "The Think it Thru Review," a musical promoting teen pregnancy prevention that opened in Phoenix, AZ in Sept. 1998 and toured the country until mid-2001. The musical has received special recognition from the American Medical Association and former Pres. Bush's Thousand Points of Light program, and received a Phoenix Kids Choice award. (Rewritten as the play "Thinkin' it Over" in late 2005)

"Two Marys, Five Jacks and One Very Big Shoe (A Clever Retelling of the Rhymes of Mother Goose)," commissioned and produced by Youth Stages, LLC. Half-hour touring production for preschool thru 2<sup>nd</sup> grade, currently touring NJ under the auspices of Young Audiences of New Jersey. Published by New Plays in Aug. 2004 (productions in NJ, VA, PA, OK, and GA).

"Scenes from a Deep Dream River," a play for middle and high school students; winner, AATE Unpublished Play Reading Project; staged reading at 2004 national conference (July 30, Salt Lake City). Winner, VSA Wordsmith Contest, 2005; staged reading at Capestro Theatre, Edison, NJ (January 22).

“Genies, Lamps, and Dreams: Tales of the Arabian Nights,” commissioned and produced by Youth Stages, LLC. Half-hour touring production for preschool-3<sup>rd</sup> grade. Debuted Dec. 20, 2004.

“Voices of Violence” (co-writer): a collection of short plays, performance pieces, monologues and vignettes commissioned for New Mystics Theatre Company, Eatontown, New Jersey.

“Aesop and the Bully,” commissioned by Youth Stages, LLC. Debuted in Autumn 2006.

“6 Reasons to Say No”: A play about teen alcohol and drug abuse commissioned by New Mystics Theatre Company, debuted April 2007.

“A Fitness Carol”: A play about health and fitness produced by Accompany Publishing, Minneapolis, MN in early 2007 (productions in FL, IN, MO, TX, MD, MN, VA, NV, RI, and IA).

“The Hound of the Baskervilles”—script in progress for Institute of the Arts, Reading, PA

“Little Red Riding Hood”—under contract with Youth Stages, LLC, Princeton, NJ

I have also written and cowritten with my students nearly 20 plays and performance pieces that have grown out of improvisational workshops. All of the plays were performed at the end of the workshop sessions. I have also written numerous adaptations of classic fairy tales and other stories.

### **Academic Writing:**

Stage Learning Series (published by Accompany Publishing, August 2007): *Directing in the Classroom; Better Reading through Classroom Drama; Better Writing through Classroom Drama; 50 Theatre Games for the Classroom*

### **Acting**

**Stage:** nearly 50 productions, including:

The Nutcracker	Drosselmeyer	Rising Star Dance Ensemble, NJ (2003)
A Christmas Carol	Ebenezer Scrooge	OCE Players, Manasquan, NJ (2002, 2003)
Whose Spell is It...?	Robin Hood	Youthstages, Princeton, NJ (2002)
Into the Woods	Baker	Desert Stages, Scottsdale, AZ (1998)
Joseph and the Amazing...	Joseph	Desert Stages
Baby	Nick	Actor's Cafe, Bradley Beach, NJ (1995)
Sweeney Todd	Toby	Actor's Cafe
Chicago	Billy Flynn	Actor's Cafe
The Fantasticks	El Gallo & Matt	A.C., Beaver College, Desert Stages
Rise of Daniel Rocket	Daniel	Beaver College, Glenside, PA (1989)

### **Children's Theatre:**

Genies, Lamps and Dreams	Sinbad, Aladdin, etc.	Tour prod. w/YouthStages (Princeton, NJ)
2 Marys, 5 Jacks and One...	Willie Winkie, etc.	Tour prod. w/YouthStages (Princeton, NJ)
Elves and the Shoemaker	Emile the Shoemaker	Tour prod. w/YouthStages (Princeton, NJ)
Rags to Riches	Dick	Actor's Cafe
Androcles & the Lion	Pantalone	Actor's Cafe
Charlotte's Web	Templeton	Actor's Cafe

### **Industrials (1993–1994):**

Primavera Systems	Office Worker
Chemocare	Cancer Patient
Super Fresh	Store Employee
Pep Boys	Mechanic

### **Commercials, TV, film and miscellaneous:**

Five short films for Ground up Productions/New Mystics Films	Carlo, a drug dealer
Confirmation party	St. Francis of Assisi
Student film (2005)	Mark, a father killed in a mugging

Student film for Ithaca University (2004)  
Shoot Wrestling Promo for Pay-Per-View (1993)  
Variety Show Sketch, NY TV-34 (1993)

Doug, a divorcing father  
Bar Patron  
Gang Member

**Training:**

Beginnings Summer Program, Counselor Classes in Scene Study and Commercials (NY)(1994)  
Montclair State University, M.A. in Theatre Program, 6 credits (1994)  
Master classes in Commedia dell'Arte with Peterhof (professional mime) (1989)  
Beaver College (Arcadia University) , B.A. in Theatre and English, 1986-1990

**Awards/Associations/Honors**

**2008:** Mentorship program, Communications High School, Wall NJ (one writing student, 9 hours a week, 14 weeks); independent writing mentorships with 4 high school and college students across the United States

**2007:** Mentorship program, Communications High School, Wall NJ (one writing student, 9 hours a week, 14 weeks); Playwright mentor for Playwrights in Our Schools Program, AATE; Keynote speaker and workshop presenter, Communications HS, Wall, New Jersey (May 11)

**2006:** Co-Chair of Panel, Playwrights Mentoring High School Students, AATE National Conference, Washington, DC; "Writers Return to Campus" honoree at Arcadia University, November 9—giving a reading of my written works; Keynote Speaker, Arcadia University Career Networking Luncheon, November 10

**2005:** Musical Guest, Joey Reynolds radio show, WOR-NY; Winner, Very Special Arts New Jersey Wordsmith Contest for play "Scenes from a Deep Dream River"; Selectee for 2006 edition of National Register's *Who's Who in Executives and Professionals*; Panel Member, Playwrights and Producers Workshop, AATE National Conference, Chicago

**2004:** Winner, American Alliance of Theatre and Education Unpublished Playwriting Contest for play "Scenes from a Deep Dream River"; Member, American Alliance of Theatre and Education (current through 2006)

**2003:** Associate Member, Joseph Campbell Foundation (current through 2006); Keynote Speaker, Arcadia University Career Networking Luncheon; Winner, 10<sup>th</sup> Annual Very Special Arts of New Jersey Wordsmith Contest for essay "Regaining the Circle by Leaving the Box Behind" (an essay on free play vs. structured play with children)

**Special Skills:** Guitar/songwriting, Singing, Accents/Dialects, Improvisational Theatre