

FRACTUS CORPUS



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. . . *By Way of Introduction* . . .

Fractus Corpus speaks of form
to form
to context
as always incomplete
as always changing
the notion of
what the eye/the mind
perceives
the subtle resonance
which weaves its way
thru the fabric
of all that exists
the resonance which quantumly unites
all matter
ultimately revealing
a single underlying (undefined) source
one of transformation
of constancy
of connection
a common knowing
a common divining
of things
as they appear
and to how they ultimately are
ever-changing

As the title page states, *Fractus Corpus* is a poem
in one continuous movement (*i en sats*) and starts *in media res*,
bringing the notion to mind that beginnings and endings are simply
fabrications of the physical perception of reality.
Fractus Corpus is the first installment of *Volume II*
of *Notes On Non Existence* -

tesserae

commissure

*Charles Olson,
Maximus Poems IV, V, VI*

Yes, I use space . . .

*George Oppen
Interview*

All night long
I was a Eumolpidea
as I slept
putting things together
which had not previously
fit

*Charles Olson
Maximus Poems IV, V, VI*

Exordium

*i speak to form
as the ultimate
abstraction
the example of process
determining a paradigm
wherein that can function
as reality*

i think . . . therefore . . .

I obscure

the ink

advancing

black stains

of unreachable tally . . .

Symbolization Of Our Discontents

as this writing is

lifting its shadow

from the page

to unearth another resolution (restitution)

denying (d)evolution

is part of the progeny's fate

allowed within marginal frames

connotative apparitional icons

pigeonholed meaning

a verity behind

obfuscating veils

labyrinthine stalemate-ephemerality

sinuous blood-structures

clothed with transient spatiality

an hourglass immanence

shadowed with this weight (wait

of decay

it is the first
acceptable or the question musing
to restrain or the question of indoctrinating the gnawing
persistency of indoctrinating symbolic diaspora feigning another's
abstaining diaspora negation

*generating all mandering thoughts laced
w/ liquid gazes of rhapsodic materiality
omens of the unreachable . . . :
inconsequentiality*

dare i think
dare i think
a totality resides
in the purgative
in the purgative
semblance
semblance
of the broken:
of the broken:

a rather perjurious
a rather perjurious
conclusion
conclusion

atomize this theodicy:

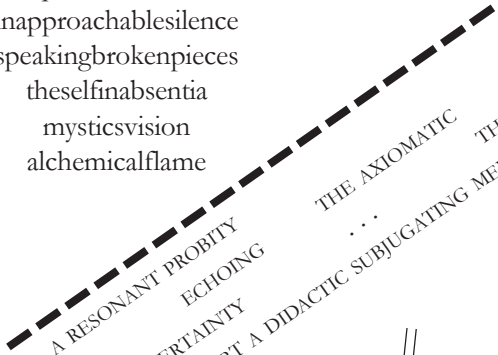
jeweled rosette of place
the obstinate reality
spoken for in waking
solitude from memory
kept as profile
the rose garden in spring

quest for
the obstinate profile
solitude has kept
the spoken core structures
resembling words'
incarnate nature

:alternately:

The Fevered Soliloquy:

exquisiteburntnoise
inapproachablesilence
speakingbrokenpieces
theselfinabsentia
mysticsvision
alchemicalflame



A RESONANT PROBITY
ECHOING
UNCERTAINTY
AVERT A DIDACTIC SUBJUGATING MEDIUM

THE AXIOMATIC
...
THUS TO

*i cannot find
what was written*

*as strange threats
pervade a perverse sense
encumbered fromform*

given over to
signs of disappearance
signified
as toxic / memory
fills the chamal propensities
limiting silence
where many have gathered
to gain the broken objective :
no longer a viable extension
of self removed



(the storm...

... is elsewhere)

This Previous World:

there is conceit
(in)
approaching beauty
i do not understand
the scars of anonymity
or Narcissus and the echo
emanating from still-water
reflections



No.2: (or a Schrodinger's Cat potential cogitation)

having not experienced
the previous world
vicariously
unlike the immobilized
face staring
a death-mask-ignorance
unrehearsed reflection
dancing solemn figures
(quantum entanglement . . .

TO PLACATE
THE UNMEDITATED FLAWS
MOOT ALIGNMENTS
ASYMPTOMATIC SEMAPHORE
ABANDONED
A GLOBAL POSITIONING DIVESTITURE OF PLACE
IMMOBILITY'S
DRIPPING
REPEATING
BENCHMARKS INDICATING
PATTERNED PRECISION

I ABJURE
slight erasures to surface irregularities
to forego the definition torn
from the walled-in
motion of certainty /
the force above

----- break -----

No.1 (ex-nihilo)

one's brea(d)th awaits
no less a finitude . . .
to be replenished
at the extinguishing of corporeality
(: elisions of a nonsubject world :

gone
 from the approaching
 permanency
 of small voices
 containing resilient thots
 attaining what was once believed
 as (ascension's
 brittle beatitude
 crossing a minimum altitude
 velocity
 with chan(c)(g)e
 transforms)
 the age reason rejects
 the clatter of one less
 dour perfection
 projecting a self upon machinery
 malleable forest
 of forethot
 wilderness condensed
 contented mirror induration's
 self-effacement



One Less Tenable Thot:

what ceases is
 a preponderant solecism (solipsism)
 initiated
 politics of structure
 outcomes
 precious harbinger
 commodification's
 hightailed tailoring
 the song is not the swan's
 it is the crow
 above the fields of decay
 the fallow culling
 of thotless process

...

there comes another sublime

hope detached

corners to the eye

sharpened

edge of subjugated periphery -

can this appear

in windowless rooms

where outside comes

the solemn recant :

'so we come to be

the change we desire'

a

thin-walled

seamless

cavity

misshapen by years

lettered elegy in grey

pages

en media res

vessel

misshapen by fears

deriving

only stasis

imbued

material light

(maternal) flight

heart held

in stone holes

fallow

field of intimate preview

IT IS IN THIS FIRST
ACCEPTED MUSING
TO RESTRAIN
THE GNAWING PERSISTENCY
ABOUT ANOTHER'S
NEGATION
UNTIL TRANSFORMED
TO THAT WHICH IS
INTUITIVELY BORN
OF BLOOD AND SPIRIT

it is
 long before another face remakes
 recognition the last
 of the visible
 and here is a statement :
she is coming in rain-
 meant to
 impart another degree
 of separating (us from)
 what passes through
 us

(?)

(from here) is a seaming exit
 into states
 i associate less with

an inner skin

at this distance:

vaguely clustered areas

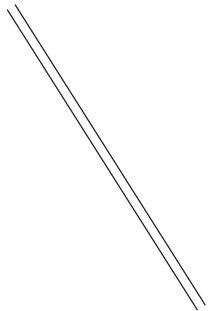
~~— arrears~~

otherwise rending

the fabricated vessel

~~— obsolete vestige~~

at this distance:




there are subsequent remainders
passing unnoticed resistant
to moving beyond empirical peripheries
from here all is form all containment
periodically dissolving into constituent quanta . . .



thus to take leave
of this bodily infrastructure
knowingly translates the recognizable
rasps from a stoic saliency
silently leveled with spent breath
somewhere beneath
this enervating codification is
potentiality

Sweep From Morning's Untraceable Path

ERGO: THE INK IS DARKNESS 
INFORMING MUCH WITH A REASON
TO BE CONTENTED
TO DISCURSIVELY SETTLE
ON A SUREFACE OF AN ABRIDGED TEMPORALITY
ASKING LITTLE OF WHAT TRANSCENDENT IDEALS
FOREGO IN BOWING TO THIS IDLE EXPENDITURE
OR THE RISK OF WEAKENING WILLS
WITH LITTLE COMMON GROUND
ON WHICH TO STAND . . .
TO RID THE SELF OF
DERISION'S VOLATILE SEEPAGE

so much is curiosity
pawing at the black wall
(the ink is darkness)
of reforming passions
to exorcise a
curative for some grand design. . .



*somewhere other than here
the page is dark with remainders
making there way from first line
primordial slurry
drawn thru the larval
stages of a chaotic transformation*

Torsional Methodologies

a kind of reanimation
involving what becomes
the germ of self - dementia
locked inside
little bits of oceanic disturbance

the momentary flourish
flashing pain's
perusing thots
best left to undercurrents
assuring the cumulatively lost
a permanent place
without interpretatives
to denote
this lineage
as elemental

as animus
is held

in balance
subdued

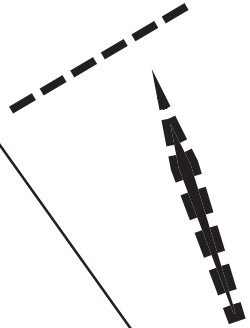
*the turbulent wakes
reach the shore
the force of a relentless gravity's
relentless insistence
no subsequent passage
into sublimation*

*stimulated roots
to further perpetuate*

reflexive exhumations

*to disgorge the runic embodiment
buried civilization*

beneath an oceanic rind . . .



atomize this philosophy



WHAT CANNOT BE NAMED
OR SUITABLY DISMISSED
FROM THESE OBSESSIVE NOMADIC PERSONIFICATIONS
ASCERTAINED & ACCEPTED ?

evolution
& nature
one and the same

?
mimesis to conjure
a probability of exactitude
a logos interceding
the resultant of unforeseen consequences
mitigating the hour-glass wind
fault-line candles
incessant lead
thru darkness . . .

e

c

a

p

s

s

i

b

t

theory-laden alchemists
cause
the realm of rational impact
to recede with a procreative backlash
attracting the written . . . (space) . . .
likewise a principle of verifiability
stands in deference
to the origin of function
as of evolution / of process . . .

to understand (understate) THIS
as conclusively external
the resultant of the inner
machinations that engage the gears

*thus to personify
the elements
that exist
independently
from form*

unsubstantiated amid an individuality
lost to the synthesis of dissonant aberration
drawn thru inexactitudes
and prostrations before empirical boundaries

~~Page~~

~~THIS~~

~~Keyword~~

Its Apostate Crystallization

to consider arrangement
of a sequence
ascertained by discrete mutations

what is barely distinguishable
in an excess of time
poured thru the spatial fabric
unnamed fields of fluid precession
to retemper the hour glass?
reflective termination



*(left to one's own edge
turned inward)*

we have lost the (w)holes
which have kept us

now distant

if only for the moment -

there is much to engender
resistance
without leaving

the confines of self-
deferrals to invoke
exactitudes rarely matched
on levels
reaching to cognitive awareness . . .



we sleep attentively
(if only)

intimately unaware

rem-state transpirations
sheltering inversions
(identities)

again unaware -

do you expect ghosts
do you expect ghosts
to disturb
to disturb
sleep in abjection
sleep in abjection
(no longer visible viable)
(no longer visible viable)
note: delete this line *(sic)*
note: delete this line *(sic)*

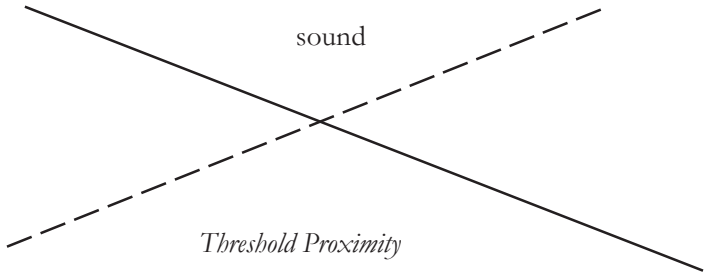
Nomadic Opus

No.5

merely to clutter
one thought
with many -

one
word
waits
with-
in
a-
lone

sound



Threshold Proximity

to perceive
what we call in-

visible realms

:
life

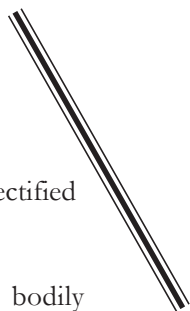
existing along the(se) lines
a ra(n)ging

long note duration

estrangement's
sense

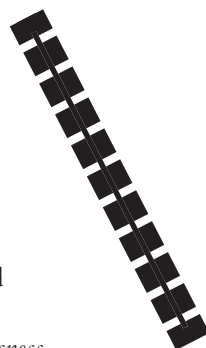
sense of fluid identity
of self & . . .
of ghosts encroaching
upon a hidden ground

Thucydides was your empirical demigod
 a beacon
 substantiating
 the 'eye'
 deceiving
 the 'I' of reason objectified
 evidential
 visual dross of another order:
 bodily
 (comprehensibility)
 as if touched by an attrition of detail
 know the not so
 determinately bound
 apotheosis
 ofempiricaltopographies





S(h)ift:

w/o radical disfigurement
 alluded to bodily volatility
 logos
 suitable to narrate
 the tactilely mined percussive intrusions:
 a glaze has covered
 a projective flaw
 discursive trajectory of protractile consciousness



 decidedly - abandoned
 this simple sketch of cloudless empyrean
Notes for Lost Opus 3A-7:
 (ethereal
 tirades flare
 (the unprovoked tsunami . . .
 to consider what evening diminishes
 in lieu of being
 the elsewhere of clouded sentience

Landscape With Crows



ignoble markings
left by roadsides
curiously drawn
breath circulates
a spire-wind's
sententious revelry
foraging amid detrital piles
black unbroken space
shadow-arc-angles (angels?)
presence
eluding the eye

you presume the normative
as a basis for fact
delegating the variable-constant
to the anti-position
of non-rational contemplation

TIME RETORTS /DISTORTS
ALL MEASURE



too many ages conceive
of such voices
here (hear)
leaving intricacies
yet ceasing
within melodies
to form . . .

*it appears sometimes
in a slighted lucid haze
tender in its innocence
graceful in its gaze*

*It Is In This State Of Ephemeral Architecture
That Such Light Exists*

TO HOLD OUR BREATH IN PLACE
when no answers persists
AT THE VACANT WINDOW



why cast dispersion to the rendered flaw
scouring with a blindness we accept in fear
identities misconstrued

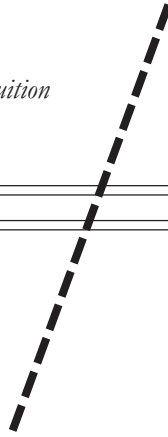
WITHIN THE REFLECTION OF POVERTY'S HAUGHTY DESPAIR

*... And So History Speaks Thru The Din,
This Allotted Clocktime's Precarious Fruition*

cancelling the equal sign
leaves me no less
an integer to decipher
even when the mirror lies
a reflection dissolves
no matter what the weather designates



Crude Antedoor



you exit before
a kernel of sodden sleep
ameliorates dark pulsations
chasing wind-driven spectres
thru corridors of citadelean philosophizing
(lamentable falsifications
questionable entrapments)
becoming a possession withdrawn
from conscious pressure points
weeds swayed in an erratic undertow
lucidity-blasting incursion
sorties' myriad trajectories
thru to the rubble states
sifting the visual awareness
for variance and impairment

Remediation Theory

buried by oppression
dissolving
a-mortal separation
slackening
hourglass curvatures

a metrical poignancy
fingering the sequentially scarred
seamless analysis
antipathy's (antithesis)
the unknowing source
of merciful want

NOTING
NOTHING
ESCAPES
THE TEMPORAL FLAW

A SENSATION
TUNED TO MINOR LANDSCAPES
ESCAPING
THE MORE ATTENTIVELY NUANCED HANDS
REFRAMING THE SOLITARY
TONGUES AS MINOR CONSTANTS

who believes
thots
are abstractions
only
philosophizing vagrants such as
those who see
the reflective edge-taint
as menial dross
never hearing
this muse of the spheres

Time Inside The Molecule

the eye on the fluted rim
misaligns the field
the bow in lateral trajectory
definitive
constellative
aggregates
forms' temporal architectures
unfold
to enlighten the provocation
of duality's (dichotomous) assumptions
to linger after sense
has departed
into another clotted realm

.....



*what simply waxes
into patterns
I think to apprehend
the aleotropic twinge
set before me
as a causality
imposing a territorialized
humanistic misalignment*



(w)here words have
no properties to distinguish
moot before the law of the physical
drapes the consciousness
in a fervent passion
we are forced to embrace

the transformation to iridescence
light-essence
likely unseen
aura of the embodied:

immanence

... a common didactic misnomer

seduces some
from a fluent convalescing
in a lesser fiction
there is the core
that readily induces
these aberrant identities
a homogenized slurry
laid to rest
as compost for another's
incantatory rite



~~—somewhere down a path not taken~~

mere icons in crowds

life's thinning constant

disorder fear of the terminal
depth perception

liberated ~~post-mortem~~
checkered slippage of sun
some horizon's medieval
lore

*Rapaciously Spent The Daylight Hours Vexing
The Text That Leapt From A Retracted Page . . .*

somewhere not here
obvious abandonment
centered in this room
against itself
the ruinous causations
acknowledge
a misdirected sentiment . . .
pawed thru the wreckage
for discernible conclusions
some standard bearer's lauding
a malleable revelation
still the ink shows darkness
and the sun does not illumine
the mettle of destruction's
lion prowling
in the undergrowth



atomize this eschatology



the need
to write
exists exists



what sort of sense
has been impoverished
beyond a reasonable reproach
imprinted her
on the retinal surface
an unfounded beatitude
luring in lucid tatters

*this certainty's slower throb
inhabits the visual plane*

untimely
small blood
divides the quotient

**remnants
beyond
disintegrate
nurturing
still
by
penetrating**

**of
the
debris
a
deeper
the**

**romanticism
sill
for the interior's
belief
held
talons
flesh**

the shift from a pointless paradox
seeming to diminish principles
lost in a spiritless-levelling glare
living as one
entangled in atrophic constructs . . .

curving light is able to displace this air
beneath the root
cause is materialistic
p e r p e t u a t i n g

Rain In Provence

too many at this distance
give credence to gravity
the flood waiting
in the darkened thot
difficult proliferations
withdrawn
from the insolvent floor
outside the mirror reflects
(a night sky's)
overcast defaced
aggregates to constellate
as clouds disperse
in form's measure
is vision

conceived

Indeterminate

Opus No.8:

*two measures before
bar seven in the score:*

cessatio



steel dowels
set in concrete
:
plasticity's permanence
:
within each image
an embedment
:
implementing deeper rationales
to question
:
a resonant obsession
overtaking the quelled aspects
:
of transcendence
:
residing in a restive consciousness