

from *Quintet Dialogues: translating introspection*

by Felino A. Soriano

**Of bass**

|| 14 ||

distance clarifies the whistles

those hollow circles

narrowing into clarity

closer to the ears' sponge,

absorbed

|| 15 ||

when

falling

an awkward syllable renames itself

*i*

and

exclaims

a surrogate fathom involved an owl's insurgence in the imagery of its

flight into absence

|| 16 ||

a/or/of

summation

mentations collocate a  
bridge or walkable wall the  
vertical stillness allows alliance and  
trust to determine rhythm of the  
academic movement

structure

mis-containing as the crack of

a curve's skull

this emblem or fright of forgotten name

hallowed in the forgiveness of un-blame the absoluteness of

non-revisiting

the revolving of thought

examines interpretation of the highlighted miracles this

portion of spectrum proclaims as

un-stainable intuition

|| 17 ||

numbers evading meaning

addresses containing homeless

architects

aim or at-aiming modular components the

wa(lker)tcher

's dual perspective

of an absolute integrity etches

*space* upon a solitary numeral

indicating noon is the royal

rise of two-handed

alertness

|| 18 ||

stability of sadness'

ability to incorporate a prior

notion of needed sacrifice

the

epitome of hanker

holds a wandering hand

against

tonal favors of unanswered

collocated queries

wondering

into the reaching momentum of  
isolated fathoms'  
incorporated illusion

halved

|| 19 ||

focal movements this  
apparent signature of an apparitional  
encamping

radiant looking beyond the poor-method of  
engaging want as  
oscillating pain

or typical symptoms  
blaming indifference  
within spectral confining engaging risk and the angular  
denial of  
sharpened

predilections

|| 20 ||

foray into the glass' incorporated  
system

seer

sudden

satisfied

totality of neoteric freedoms  
finalizing an era's  
most  
animated blur and winged ontological excitation