

from *Quintet Dialogues*

**Of bass**

|| 16 ||

grunt the stone misread  
soil's rotating warming/cold/recollection

within a standing noon  
the  
    hands encompass pulse and searching surge of  
    relocating  
        analytical recognition—

|| 17 ||

                                portrayed  
                                in the portrait of unsaid  
    delineations  
the  
    fractal of delusional faces          FORMS  
        function outward glance  
from the ornamental incision of surgical self-ascertaining

|| 18 ||

shorthand cylindrical vantage understanding  
    seared  
in the nuances of prose's undulating meaning—

the blur this  
vibration portends is

                                purple in harmony's elongated  
                                effort, a dusk

    composition

imposing pre  
def  
    ined  
memories into the handheld virtue of warming  
untainted

|| 19 ||

rotating, circular (and circularizing)  
arms'  
naturalized warmth when  
opening of non-embrace language  
no longer controls range of ideological  
truncated motional reserve (tongue excerpt, dedicated whisper)

the rotational emotion  
delves amid extending streaks of unseen  
italics

*a*  
persuasion to involve object with the object-inward  
glance many times dead  
prior to the invalidated eye  
involving mirror-bridge-self  
among existence's predicated  
polarizing identifying  
physiology

|| 20 ||

end begins a burgeon of nearness  
    like the  
horizon's aging hands  
    antiquated in the silver  
creases creating legend in the formulated theory  
of age's reaching stillness

yet

    in the prior immanent contraction of folded hours'  
    implanting tone in the manifest of  
renewed options of  
    angled  
experimentation

## **Of drums**

×1×

accumulated horrors  
fears  
fantastical humilities

gauged in the process of  
self's incorporating  
fulcrum, of  
delineated memories  
accosting corporeal  
*reaction*s stayed  
portions of hallucinatory  
function a  
reassembling notion of  
gathering hand-intensive  
harmonies

×2×

social fascinations with  
    roam  
an  
    —after

*solitary defining of wanderer's dispositional*

*stay*

an again thus  
irony  
    thus  
mendacity in the  
relocating facet of language's sway from the  
    inward prose of emotional splay

×3×

degrees in the  
full-turn  
360

stem from physical degree of alternate  
emancipation...

free  
frolic  
fronted center facial reenactment the  
mirror collides in the hand deliver of time's  
love letter to

neoteric's need to unfasten lingo's  
impersonal dedication

×4×

paint

hangs  
of the illusion pluralized—

remembered

memorized

red

breaths

rotate  
renaming swirl in the aspectual omission of

truncated rhythms, obscure

×5×

from name this naming

this

composite of hand-arc-ing nativities  
nuanced :: neighborly

apparent in the random process of possessive

hand-hand métier

as though mutating measures enrich

engrave

obtain

obsolete

otherness?

veracity

entailing

rudimentary coverings of

sustained instrumentation