

The following eight poems are from a collaborative unpublished manuscript "Dium." Co writers, **Daniel Y. Harris**, Gloria Mindock, Irene Koronas.

44

snow saga secrets voice against rotting rooms handsome men
take opium. ride horses. drive bloodhounds. spider juice with
forest fear collecting danger and doom. corners. ash. ermine
high heels. vanishing world lapping the zoom. snow. lithium
empress towers over sir blizzed. he hums his first kiss on his
mother's cheek. lipstick and nail polish living rooms. drag pads
eared to transmitting dead, dazed, deconstructing, brutal misuse
of language for gain. starve delirium. get on. knee on.
knee highs. multitudes.

27

shine rebate reboot robot sure writing is a crap shoot
I try and try to say whatever is suppose to aid
need. scholar books or texts on the subject
while listening to old people who talk into air
philosophy may come from Greek Phil
lover of Sophia Wisdom but that does not mean
that the Greeks were the first people who were
lovers of wisdom. Greek may have given us
the first practitioners of philosophy. lovers xisted
in many cultures - some identified as priestesses
practition astronomy or astrology or healing
wise women learn to live with whatever
insanity shakes a few thousand years before
Pythagoras, En Hedu'Anna was doing philosophy.
she lived in the area designated as Syria and/or Iraq

in this poem dear reader if you want time lines
brief biographical and bibliographical information
about women philosophers since antiquity, portal
light, En Hedu'Anna's preoccupation with astronomy,
mathematics and good governance can be understood
as her mean seeking/loving wisdom tablets of lapis lazuli

28

monasteries in Europe were home to many women philosophers.
the Abbess Hroswitha, wrote philosophical plays

an Empress of the Roman Empire restored philosophy to Rome
after Nero killed or exiled all the active philosophers

one of Japan's great epic authors was a woman philosopher

women in many cultures only their first names are kept through out their lifetime. social convention in many cultures requires women change their last name to that of their husband's family name if and when they marry once upon a time: the force of experiences accounted for whatever concept history takes, reduces, deletes

645

contemporary landscapes human interaction as character by pervasive mediation intelligent agents owing advances in computer science engineering phenomena once limited to fixed locations are metamorphosing from extraneous entities to implicit components the everyday computing power has simultaneously enhanced and miniaturized to such an extent that contemporary consumer devices demonstrate power equivalent to or greater than personal computers recent memory time networks connectivity proliferated to ubiquitous levels reflect the fact amount inanimate objects connect to internet has recently surpassed human population of earth. digitally mediated experiences are thus no longer the province of fixed-line terminals; rather, projecting virtual avataring oneself into synthetic environment, elements environment are extricated, placed into the physical domain. landscape concepts augment reality has emerged as a way to visualize pervasive virtual information woven into physical environments. however, research on phenomenon largely remains technical in nature; understanding its role in society has remained comparatively limited.

333

one scam line after another encourages discourages expressions
new moon new media new lips hips cheeks scan lines ram 3D effects

human resolutions color depth. platform shoes emphasize difference
cultural aspects, cultural we-ing, we being rigorous investigators

inter-actors drive deep into open nuet nature
poetry even though poems been round longer than nature

new codes petal the page. soft wear systems monochromatic
forms. layers. collaboration diversity experiments language

supports allows certain developments preclude scan scam lines
deep fishing modern critique privilege. form matter. considering

material as essential basis of medium specificity, technically based
approaches in art history including poetry, have often reinforced

connoisseurship through science. artistic material. to engage critically
with "meaning." latex sculptures, plastic poems single word letter

different approach different methodological tools critical surmise.
rubber maid ready made poems become willful art pieces

material becomes poetry expanding notions about time space
longevity process participation. material can be obstructed

abstracted, instructive, deconstructed, disrupt social norms
sustain emerging unstable substance reexamine dematerialization

relationships between matter and bodies of creative matter
from hierarchy to artistic objects from phobic exploring substance
oddity. concepts intermateriality trans-materiality
hybrid zones, material cultural place/space

334

poetry is waxy, sticky, smooth,
rough, mud, stone, flesh can form
in virtual ways the same way line
forms contemporary art

poetry no longer exists
it lives in social political ethical
space virtual space have transnational networked
audiences migrating into spheres social distributions.
diversity pulled together object poem painting the past
objective based work as object based future. repetition
replicated multiple objects anti-object choice positions.

liminal or mental object-objectifies-role of objects performance.
the object becomes prism through which to reread contemporary
art, poetry, time, not as past or contemporary, but as our own
regression and repetition

we open meld time conjure space
alternate alternative linear modeled catch up
catch memory catch haunting catch reappearance
forget configurations. we remember in time, our time
our poetry memory effects spacial conditions
as well as ideas forgetting dialogue

.revive.
.chance investigation.
.sublime relevance.
.reinvention.
.transcendent.
.temporary.
.utopia.
.resurgence.
.trace movement.
.multivocal
phenomenon.

34

would you leave your handwritten left side

conversations click clack resonations
left clack the right I
step on fingers which hit me
on leg I felt elephants

crisp linge mory tune gifts rap
my muse coin bait vant stomp
prenatal brain gimp toss nap kins
blue velvet gimp leg elephant
tattoos her ankle
her syrian mother
serves us anyway

35

stamped behind toe so when
you walk it leaves impressions
on he/she table
semite lange
insect/meta
grope-larynx
suffice expediency
this manic appraisal
to canter signature
or my/nucleic support
okay lollipops and otto
mac mac and cheese
box and label bar code
privacy selectorx
regurgitate the mac and keep otto
now you love me. heart screams
for sour note keeps going red