

HOAKED LIGHT CRAWLS
 AS A DILUTED TIMEPIECE
 THRU THE EPISTEMOLOGY-INURED POROUS
 COGNITIVE WALLS
 WITHIN EACH WAVERING
 A FLOOD'S TURBULENT UNPREDICTABLY
 A P P R O X I M A T I N G
 THE APPERCEPTIONS
 LINGERING IN THE METERED MOVEMENTS
 OF THE CAUSE & EFFECT SYNERGIES
 LITTERING THE MIND'S BENIGN AWARENESS

causations
 of pain
 unfolding
 before there were eyes (hour eyes)
 at odds to distinguish:
 or
 before we
 turned from here
 to
 the dead
 beneath
 a green terrafirma
the fields of oleander and sage :
 assimilating
 bloodbonesinewandmarrow
 aggregates ravaged in time's
 constellations which appear
 to disappear
 with a proximity we share:
 a distinct fear
 (distant)

*you have grappled
with the surface of apprehension
revealing little
to be sufficient
with modes constantly
changing appropriations
to physical distance*

*specifics to resolve
the blank state*

*the breathing meaning
into a formless statuary
at the cusp of long eons
of romantic abstraction
silently dormant
transient footfall
interrogating opposing threshold minions
who contend to divorce presence
from the intimate . . .*

to accommodate the ghost
to accommodate the ghost
which lingers
which lingers

with small movements
with small movements

shadow's passing peaks
shadow's passing peaks

separated from the empirical
separated from the empirical
stark apathy's landfill fodder
stark apathy's landfill fodder

an expendable hallucinative
an expendable hallucinative

to piece together
to piece together

the enigmatic
the enigmatic
isolation's
withdrawing
in crowds
in crowds

to speak to the lifeless
to speak to the lifeless
forms possessing
forms possessing
the flesh of intractable repose
the flesh of intractable repose

between the decomposing strictures (magnetic deviations)

transitioning
the harder (scents) sense

instinctually tethered to memory . . . and . . .

LAPSING INTO THE PROSODY OF ENCUMBRANCE
ONLY SERVING TO RATIONALIZE
A DISJUNCTIVE PLOY
A WORDPLAY WHICH SUBJUGATES
MATTER TO THE STATIC
PERSISTENT PRESENT

*a play on words
of never materializing
further than these stammering ruminations
i.e.
that-illuminations vary
in the passage of spatial displacement
imbricated with empirical patinas*

Held At Arms Length

it is not an unlikely garden
in which to construe
a removal of passion's fueling
a turgid practicality's
rational philopsophical
precipice

pragmatism
to reject the concretist
underlying motive
unaware of processes
jarring the door

you know morning arrives . . .
to contextualize this embrace
of the apparent dualism
dictating a negating parousia

to approximate a foreground thus . . .

night arrears (arrives)

CHANGE INSTILLING
 AN UNDOCUMENTED RENASCENCE
 SPARTAN ALLEGORICAL RUMBLINGS
 SPARKING A INSTINCTUAL REFAACEMENT
 TO THE MIMETIC (MNEOMIC) CONFORMANCES
 KNOWLEDGE HAS DICTATED:

A symphonic break in the afternoon overcast
 duly notated
 this incomplete state of conscious awareness
 rationalized via a dialectic shadowplay

shamanic dissonance
clattering a prescient aleatory
remote compass rose deviation's
maximum distortion
evolution has proffered

BOUNDARY CONDITIONS

a reinhabiting the landscape
 in drops of rain
 which graze the skin
 hourglass figures are razed
 a perplexing insolency
 transient
 DNA /

AND errata scattered junk DNA
 on the surface of a tapestry . . .

Reduction Of Surface
Of Essence

obfuscation
 freeing the senses
 to imbibe a contingent epistemology
 transgressing the norm:
 a truancy of subordinated that
 posturing
 the darker questions

THIS IS A WINDOW
 NOT APPROPRIATING
 SIGNIFYING
 A SHALLOW INFUSION
 OF CONCEPTUAL LEGIBILITY
 A-CONSISTENT SIMULACRE
 TO BOTH AN APPREHENSION
 AND THE INADEQUATE
 SUBTREFUGAL
 SCRAPS OF IDENTITY
 RETURNING (IN) THE FLOW

arisen in flames

what but for a moment is
mass entering a room

otherwise dislocation
reentering a room

a subjective realist

centering
physicality of breadth

debilitating
congruence interpretation's

resultant
cursory

disturbances

CONTOURING - - - - -

rapturous space
before this

intercedes

and what appears to leave

a scar's incessant architecture
the transient

voice of removal is
mass leaving a room

before the dead arrive

a terminous is
somehow lost in continuum
removing that which crosses
questionable (in)DISTINCT TOPOLOGIES spatialities

seemingly mindful of the apparent
reduction in surface area
new moon to illumines
static aspects
abstracting a forensically displaced prescience
relevant threshold of time's ceasing
the clutter machine din
of a pale atrophic presence (present) 25



to debate over the immutable

~~concepts constants constructs~~

EXISTENCE IN THE PRIMORDIAL SOUP
connections . . . CONTINUUMS . . . interdimensionality (. . .

Collective Intelligent designdream

trapezoidal imprints

left

to wrangle here

the interplex

the freightway

turgid earshot

ringing

thoroughly familiar

SENTENCE ~~AAAA~~ IN THE ETHER

these spun cosmic tapestries

assymetrical persona

cavewall alien infrastructural talus

semaphoric fractal piecework used

(visually)

again to decipher

the spilled vintage

. . . of percentile gain

a precept

bogging down

a useful Fibonacci sequence

on the windrows (of history)

the pseudonym is indeterminacy

extracted . . .

emanating in waves

facets of traffic sounds

minimalized

sub-aura

validating the collective

singularity . . .

the emphatic

without the meat for measuring

this penciled-in technological event horizon

you slip below

in predicable numbers

abandon your sinking architecture

will domesticated rats

aleatoric afterbirth:

the minotaur
without reflection
is only an undisciplined myth
cradled without inflection
a schema repeating
a labyrinth's universal constants
:

blanking the grey
subsumable tally . . .
. . . i think . . . therefore . . .
I unravel

these stylized clawing's

boundary conditions ex-
- isting///// hyacinth in a garden in June . . .

**WHEN PHYSICALITY CEASES TO BE
OF CONSEQUENCE**

DUST MITES
INFECT
A COMPOSITE CORPSE
LULLED INTO DISFIGUREMENT -

- a porcelain cat intrinsic presence
without

a mainframe: infrastructural immanence . . . the visual (
COURTENESE OF THE VIGOROUSLY HERETICAL
SHADOW OF SATURNIAN RINGS

NEGLECTING

A PATTERN
EVOLVING GALILEO SPLINTERED
MADONNA TRIPTYCH
& NOT THE DESIRABLE WHOLENESS
you have been told
EXISTS

IN SINGULARITIES
flaking frescoes below a collapsible sky . . .

as above/as below
each slight figure of symmetry
visually occluding

a coming to revere
the little things

a self-procured
firmament
the indeterminate
intercurrent whispers
in haughty syntax
hardened anchorite
eruption
of history's glandular phases
in prescient geology
this striated brickwork
reveals the flawed
~~marred thru interpretations~~

CRYSTALLIZING . . .

the instruments that accompany
this derailed voice
naked forest
lost by one's choosing
the hardened peasantries
of this
frontal lobotomized
cognition

there exists these
accelerants of relevant paradox
bringing lucidity . . .

the crowded periphery

the hyperion ether
overshadowing dimunation
the cruel rust of anterior that
noisy lacerations'

teardropped architecture
towering rectrangular staging
rebuilding the transcient

t r a n s c e n d i n g

the more empirical
imaginative backdrops

bypassed in the cumulative
wait of (h)ours
beneath
the weight of hours

A t r a n s c e n d i n g

the closeted proximities
the cloistered moonglow

(shadow . . .

the-ILLUSION of matter/SUBORDINATED FRONTIER/decemed as unfathomable/adjunct to the
nondiscernable/EXTINCTIONS/using metaphor/to describe/the plight of the/ENLIGHTENED
CONSCIOUSNESS/a crystallizing reflection/being/measure for measure/a fustian ramble/
leading nowhere/but to the-ERRATA: IMAGE . . . /it is all/ . . . absorbing/ the imbricative

Unused Coda for Lost Opus 3A-7 (abridged):

the unease with lingering
terminal notes
lasting
longer
into non-sound

wordless KNOWLEDGE
thru the eons
alterable
hourglass oceans
sieve thru centuries
the visionary distraught
auguries
methodically harmonizing
a dissonant chordal progression
siphoning ruminations
deleting the marginalized . . .



for need of want
the wasting process
continues
thru the continuum
(not a maze
not a labyrinth
just the metaphorical
jargonized)
entrance thru the glass orchid
bodily cavities
serrated at edges
stigmatized
arrivals from wombs
all the same
rhapsodizing a singularity
tinted grey
twisted fleshy rind
inter-hybridity-essence

a philosopher's dance assumes
another prefigured form
another placement between
the cracked floorboards
the possible
incarnations consciously
stripped from memory:
akashic records

INACCESSIBLE

Symbolization Of Our Discontents

becoming aware of the motivic
deviation which refuses
to notate

a constant

phenomenology
beyond the logorrheic ego

it is not to be assumed
a paradigmatic expounding
impairs the inherent
dialectical abstractions
morphing in the anteligh
of a post-axiomatic
visual detritus

tantamount to
a pseudo-ontological
derealization

evolving
regions of evanescence
ultimately rationalizing
a helical nature
which instills
the inarticulate
with idealization
bending clarity's
subversive equilibrium

what can be used
to objectify this space
between the externalized
modalities
of that
being
a flight from transcendence
manifested

Escarpment No.1

Vineyard Interlude



you pass a deeper intuition
in order to remain
outside the passive
vigilance
protrudes
and lasts only
as long as silence
(persists)

Memo To The Disregarded

retracing root causes
problematic in theory:
a set invective
for internal change
limiting

thot

requiring
reason
to distinguish
ulterior motivations
processing the space
required for possession
to surface
thru layering



imbrications

of deciduous memories
excess baggage
specifying a maleficent
tokenization
as if a scant (self)
knowledge is enough
to contain the existential
flux appropriating views
from seditious limens

Part: Of A Maladjusted Psyche



THE WAY YOU KEEP SLEEP
A MALFUNCTIONING ASPECT
IN CONSCIOUS TEMPORIZATION
THE ELISIONS WHICH MANDATE
A MENIAL TASK OF TRACKING
A PARADOXICAL SIGNIFICATION
WITH PERPLEXITIES FUNCTIONING
AS SOMATIC PLACEBOS



*dare I break
the habitual
processes
embedding rationalization
without the apparent
appearance to determine
a blank stare
before I calculate
a presence you withhold
filling the window
with precipitating
storms I await
a stolid navigation
past the mooring
and cornerstones
laid out in cloud
pattern
which mine
a teratological presage
later recalled
as marred
with a darker alchemy*

Escarpment No.2

no chance to expel death
or dissuade the terrestrial
ideologues to form
a basis beyond
facts of an inherent barbarism

Valence

the metaphysical veil
thins
within a proclivity
to reason
to resolve
essence as a limbless quantity
anterior orbits
to the visible
presence
eluding our eyes

I n t i m a t e D i s c o r d

what leads me
to terminally retrace
these predefined epistemological dogmatisms
suppressing such tendencies
which are ingrained within the framed
pre-Hypolitian reason

I think of the axiomatic
notions deluding
the indoctrinated catechumen
inquisious
as the where
the singular cries
are heralded
with the aureate rejectamenta
indistinguishable
among intrepid determinants
halved by the self-

reductive flaws
phenomenologically
de-
con-
struct-
ing



speaking as one imperiled
 by the force of resilient
 impoverishment
 soon miscalculated
 squandered thots
 which detract
 meaning
 aspected against
 the finer quanta
 evading
 a sense of (imprudent) totality
 depletions insatiability
 woven from caustic attrition
 fabricating an odd sonority
 an appended erratum
 shimmering against a cosmic backdrop
 aleatorically placed
 somewhere within
 this vessel's
 entropically retrograde orbit

Simplificies Of A Finite World...

(IN)COMPLETION
 APPROACHES
 FRUITTON
 THOUGHT SEEN
 AS AN ARBITRARY
 CONSTELLATION
 A REPREHENSIBLE
 EXPRESSION
 (SPLINTERING)
 A PURITY
 WHICH DISPENSES
 DISEMPOWERMENT
 LIT BY A CODIFIED
 PASSIVITY EVOKING
 A SIMPLISTIC REVEALMENT
 OF BEATIFIC PERCEPTION (SOONER)
 RELEGATED TO THE COVETOUS
 FOLLY OF ITS IDEOLOGY
Perfection

*the branch breaks
and it is outside
of myself
a more malignant
ossification passes for
a marginalized resurrection*

C O D A

*wearied with the anchor chain
of creational subversion
these debris-misnomers which carry
their sooty implements
of knotted matter
thru perniciously turgid
incarnations . . .*

*again
wounds pain the chest
its pallid validations*

*the heart's ephemeral repose
. . .*



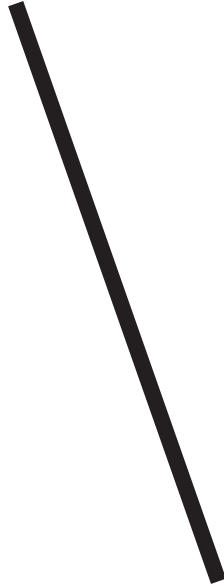
*To Hold To These Embryonic Uncertainties
Grown Tenacious From Rapaciously Imbibed Dogma
While Adopting A Functional Cogency
Within A Leavened Probability Staved By The Perceptual . . .*

transcendently semeiotic indeterminacy





FEAR
THAT THE GATES
WILL REMAIN
UNPERCEIVED
OR THAT YOUR MIND
RETURNS
WITHOUT CONFUSION
TO TRANSLATE
THE MOVEMENT
OF A FLY'S TERMINATING
THE EVENING'S VANITY
THERE
TO BELIEVE
MUCH HAS BECOME
IMPOSSIBLE TO EXPRESS
WITHOUT SILENCE



↳ understand how she transcended
the contagious plane
that of the self-perpetuating
ego
an incrementalist's dissemination
adhering to a visible foreground
subsequent to precognitive projections -

*(having vacuumed the walls
clean of the image that ceases
to infect the mind -----)*

a prosthetic dialectic
constrained by bearings
to redefine

this ancillary spatiality . . . :

undocumented

*essence inside the cavatous
(vessel ----)*

i name this black field
before me
a damage
a mind's
wandering thru
impenetrable gates
to revisit
immateriality
outside the structure
i delete from realms
within
this transient landscape

***to question this predetermined ideology
deconstructed down from dogmatic spin theory
an angular momentum's entropic recycling
the aggregates of irrationality localized
silencing of the marginalized
projective sentience***

Composing Indeterminate Opus 8:

inside the sill
is a radiating soprano
and the pressure coffee exhibits
is all a matter of synaptic synergies
radiating in the brain



the commonplace sun
is not a distinct ideologue
parsing shadows
thru a locutional medium



at least these walls
insist on depth
gelling
a sea of quantum indeterminacy



within possibility
is reduction



and reflection of things
which grow cold
without thot



nota bene:

THE
WORKING
TO
THE
FROM

AN

IRREDUCIBLE

FACETED

INFRASTRUCTURAL

CONTEXT

THEMATICALLY

UNDERMINE

PROJECTIONS

INSTABILITY

from motion there is
an interpretive redress
amending a deferral
from the point
of the singular apprehension -

at one time when
a fluid stillness has retained
the potential for contemplating
a pivotal force
breaching the conspiratorial
misgivings
of a firmamental hermeneutics

echo-relevance
OF WINTERCONSTELLATIONS
figure moving
THRU PARSEC-MEMORY
distal
LIGHT AS TIME
as impertinent
STRUCTURE'S
(isolative)
ABSTRACTIONS
only in words
ARE SOUNDS

there is a certain sediment to memory
one which produces
an alternative field

vibrationally induced

definitive elucidation

of relations

edges which defy

(history)

... NOT THE DESERT OF THOT
... NOT THE DARK NIGHT OF A CARTESIAN DREAM