a language needn't

this serenade of lights

, their silver silhouettes sing sting(in the directional fathom of unrelated realization)systems' synonyms shaping a particular sear: a lot of synchronicities occurring, as today what languishes

others whom display clarity as blankness contain antonyms as reflectional data, dark

revisits within the mindful mentalities,

engag(ing)ed in the unravelling history as whole and this language of bouncing letters predisposed to an italicized consideration

what then moves in the garment of sentence,

vibratory outlining slimm in g halls the focus needn't roam or free what examines the eyes' holy incarnation of interpretive oscillations

advice-query 1

what is terrible more so than spectral retaliation?

conversation following an interactive premise, followed by fulfilling a desire to compensate for the misplaced moments of flame-tongue expedition

what I see winding, you don't
or in the <i>perhaps</i> rendition of imperfect agreeing you
might—
fulcrums, —you hear them/those my:
intuition again , the temperature in the rising formation fulfills subjective
permanence: culture: which directional splay do you convince:(haveyou?): these queries aren't predefined dualities of spatial pressure, or in the nod-nod verticality of persuading physiological answers
:
yours: silence
interacts as does the bee's unwelcome clarity by those of the <i>whom</i> disagree with the black-yellow zoom of alphabetic scripture sans fear and intuitive malfunction— yes?
your silence walks with the undulating memory of voices, untangling
form
bridges becoming piano becoming insufficient plagiarism (insufficient, for the swell of letter does not impact as the fade of an echo's tangent
then the impact, indicative, indecisive, of joy, of elation, battling what breaks as connectivity enhances camaraderie—

—this

tonal infatuation with feeling/thinking approbative impulsion

morning's rendition of perceptual appositions

body, the bridge *here* fulcrum, fixation, alarm-emblem soothes (subsequent to the juvenile jolt of dispositional hankering) into enamel of percussion's smooth patina

the

fluency of smoke's

twirl dialect, the conversational clarity of inward shifting of shapes rhythms

counters

collocates

reminders

that

altered hours and their angles of hovering, braided light schemes into the potential of poetry's multilingual hands

nuances

silence of interaction multiplying frequencies, electronic frenzied

these shapes continue to encircle

flute

harp

piano

voices

these belong to us or, those untainted believing barriers are to dissipate upon the eyes' version of flame intrigues, ignites, interprets the swinging blend of Rhythm's angry fascination with finding finding

what never fully

finishes

what is given is given through the immanent function of a word's beginning function

—for Duane Locke

unlearn

in the context of what has been taught (here, the totality of *taught* indicates swollen words' misuse of truth or edulcorated lavender disguised as mobile

persuasion)

for as memory carries epitome, realization is the fulcrum of necessary ascertaining, the group of pluralized pulses, the worded bodies breathe when noticed or, or/thus

the motive then is to incorporate the eyes' range of spectral acceptance:

remember, interpretation is the necessary noun of spatial identities, importance:

own, create-one or several of/from the species of syncopated understanding, watch as the bend of birds' ongoing freedom leads through leaning

slants through varied tones of

intertwined stands of air's multitudinous yarn

their weaving leaves slices of warmth for winter's wandering numbers

and

when watchers become an acclimation of redefining predetermined truths elation of the cultivated clothing partaking in the purpose of

identifying **verity**

when motive interrupts the clarity of unspoken choices

such echoes contain language's reverberating skeletons, their tonal proximities uttering life's early aesthetics undulating life's firm identities the tendencies

arise, crumpling sounds, sounds, terms by the plural finding such revelations: decomposing (we are?←are we, not?)

thinking into your shifting (*I am the same today*, as *I was 20 years ago*)

enter::laughter!!, !!!, etc. hear the predicated animation of language's protective stratum

illusion-breaths, self-burgeon-become

the need has been established . . .

when walking, an open is an aspectual imperative

the sharing of secrets O(r)U(thei)RS

regardless of contextual content, systems engage upon burgeons of ongoing facades,

these

marrying themes are themes of consequential clarities (in the hope of that moment's arrival, untainted) unknown though within the sudden shade of fake syllables, their breaking from foundations of brittle skeletal affirmations evaporate clear in the meaning of nonsensical abbreviations

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