# Various Tessellations 18 

-after Paul Motian's Lost In a Dream

Horn of alarum, confident mirage the dialect pertains as causal disbelief. Awakened systems' presentations, rustic delineations fractional intuition haze or foggy motif, personal affirmation the aggregate ensemble burdens head then swirls of corporeal fascination, apace.

## Various Tessellations 19

-after Abelardo Morell's photograph, Mirror, Glass, Water, and Wine

\[\)|  Countering  |
| :---: |
|  mathematics, splayed  |
|  origami, languid liquid  |
|  obsessive  |

\]

| connotations, permissive |
| :--- |
| angles |
| frequencies |$\quad$ elongated

sedentary objects

| dissipating variances |
| :--- |
| disallowing validation then |

quartet of humid aggregations.

Various Tessellations 20
-after The Matthew Shipp Quartet's Visions
curtain simile, figured
comparison

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closure, indentation
    advocate
        inward
display of the metaphor outward
experiential fulcrum reflectional manifest
of the desired exposure
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## Various Tessellations 21

—after Charles Mingus' Solo Dancer

Bird begins the stuttering vernacular of wings weaving
exhaled nuances
paralleling motional excavations
supposing
architectural rhythms
disturb as does a whaling interpretation of a father's
final altruistic moral. Then the meandering burgeons:
hands
amid feet her
dangling patina
extracts turquoise of an hour's specialized demeanor as
watchers identify thus vocalizing
vision
their
appreciative language assists in ascending physical delineations.

## Various Tessellations 22

-after Eric Dolphy's Abstraction
spirals ignited embers' releasing unobstructed silence
reheat
education
modal
dynamical constructs the morning surprises with
feasible cold as autumn
condescends against summer's missing
elemental
moisture

## Various Tessellations 23

—after Miles Davis' Iris

Fundamental the
dissertation each eye extends physical purity
excavating motional exercise of
touch
two-tone
bilingual meandering against skin then $\qquad$ , skin. Persuasion, unneeded, as
desolate hours portend
freedom from cemetery synonyms, among
fragrant constructs each
woven mingle unfastens then surprises hands with
warmth of corporeal evidences, deleting
alignment with alone proximity, and noon, now whitened within blur of
oxidized excitement
relays informational convergence into dusk's believable
paradigm of inclination.

## Various Tessellations 24

-after Jason Moran's Pas de deux - Lines Ballet

Toes
into the weight of a watcher's varied interpretation|s.
Leap though
wings
react partial (remaining, unparalyzed, though use of the moment dislocates mirrors from accurate representation)
and the lifting ascend duplicates opposite fall onto knees of
effort's triangular
sadness. Her
vocal lines
the
language of momentum
etches
spatial conformity
amid glassine clarity, awoken though
mesmerized recalling memory of flower's
interrelated movement|s.

## Various Tessellations 25

-after Robert Glasper's J Dillalude

Tributary: unharmed
impulse
a butterfly's
mosaic strings
formulating
finger-width incisions
, causational
certainty crossing tracts'
collocated
modulations, consistent arrows of the
illumined
rendition.

Felino A. Soriano is a case manager and advocate for adults with developmental and physical disabilities. Recent poetry collections include Intentions of Aligned Demarcations (Desperanto, 2011), Pathos etched, recalled: (white sky books, 2011), and Divaricated, Spatial Aggregates (limit cycle press, 2011). For information regarding his published works, editorships, and interviews, please visit: www.felinoasoriano.info.

