

education
modal
dynamical constructs the morning surprises with
feasible cold as autumn
condescends against summer's missing
elemental
moisture

Various Tessellations 23

—after Miles Davis' *Iris*

Fundamental the
dissertation each eye extends physical purity
excavating motional exercise of
touch
two-tone
bilingual meandering against skin then _____, skin. Persuasion, unneeded, as
desolate hours portend
freedom from cemetery synonyms, among
fragrant constructs each
woven mingle unfastens then
surprises hands with
warmth of corporeal evidences, deleting
alignment with alone proximity, and noon, now whitened within blur of
oxidized excitement
relays informational convergence into dusk's believable
paradigm of
inclination.

Various Tessellations 24

—after Jason Moran's *Pas de deux - Lines Ballet*

Toes

into the weight of a watcher's varied interpretation|s.

Leap though

wings

react partial (remaining, unparalyzed, though use of the moment dislocates mirrors from accurate representation)

and the lifting ascend duplicates opposite fall onto knees of

effort's triangular

sadness. Her

vocal lines

the

language of momentum

etches

spatial conformity

amid glassine clarity, awoken though

mesmerized recalling memory of flower's

interrelated movement|s.

Various Tessellations 25

—after Robert Glasper's *J Dillalude*

Tributary: unharmed

impulse

a butterfly's

mosaic strings

formulating

finger-width incisions

, causational

certainty

crossing

tracts'

collocated

modulations, consistent arrows of the

illuminated

rendition.

Felino A. Soriano is a case manager and advocate for adults with developmental and physical disabilities. Recent poetry collections include *Intentions of Aligned Demarcations* (Desperanto, 2011), *Pathos etched, recalled:* (white sky books, 2011), and *Divaricated, Spatial Aggregates* (limit cycle press, 2011). For information regarding his published works, editorships, and interviews, please visit: www.felinoasoriano.info.